

Polynesian Voyaging Society

Mālama Hawai'i, Mālama Honua

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KCC helps Mālama Hōkūle'a

by Karen Holman

Beneath the silver light cast by a near full moon, a community gathered to “Mālama Hōkūle'a.” Chant, dance, music, film and photography filled the Great Lawn at

dedication. Na'inoa Thompson (Nainoa's son), no more than three feet tall, placed his ear against the outer ring that marks the winds, as though listening for vibrations in the Earth. Will Kyselka – who in the 1970s brought his knowledge of science

July 12, 2010, and “he may not be here, but he is in this compass,” Thompson reminded us. The compass is a powerful tool, illustrating that we only know where we are by memorizing where we have come from, and that we must use what nature teaches us to make leadership decisions. In Bruce Blankenfeld's words, the compass represents

ALL PHOTOS: Karen Holman



Kapi'olani Community College (KCC) in a fundraising event to support the restoration of Hōkūle'a.

Inside, walls were filled with photographs; Hōkūle'a crewmembers gave presentations about the sail plan and the inner workings of drydock; and director and Hōkūle'a captain Nā'ālehu Anthony screened and discussed “Papa Mau,” Palikū Documentary Film's homage to master navigator Mau Piailug from Satawal. As the stars emerged outside, talented musicians played and sang for Hōkūle'a and all that she represents.

Inside the freshly built concrete star compass alongside the Great Lawn, generations gathered for its blessing and

and math to Nainoa Thompson's quest to study navigation and develop the Hawaiian Star Compass – sat with his wife upon the soaring manu image in the compass's center.

Built into the walkway itself, this star compass is a legacy laid into a path to be trod by countless future generations. Three thousand years of our Pacific ancestors are embodied in this compass, where the wisdom of ancestry and the promise of all those yet to be born merge.

Beneath the moonlit design, imagine Papa Mau making a star compass in Thompson's backyard, with a canoe fashioned from a coconut frond and ocean waves made from sticks. Papa Mau may have passed away on

“dreaming of what is over the horizon and having the skills and courage to sail over the horizon and seek those dreams.”

Throughout the evening, the depth behind the word “restoration” became clear. Hōkūle'a is being reborn and the collective mana and caring of all the hands making Hōkūle'a stronger will prepare her to circumnavigate the earth, sailing more than 44,000 nautical miles. Restoration also nurtures the relationship between community and education, a vital connection in preparing children for an uncertain future. Thompson referred to drydock as a symbol of this union, “allowing community to stand behind the caring of our children.”

Ua 'Ike Anei 'Oukou?

Did you know?

by Kalei Nu'uhiwa

Aloha kākou e ku'u mau hoa heluhelu. Here we are again with another mele that can be found easily in stories and chants focusing on atmospheric activities or migrations. This issue, we will be looking at a chant that talks about the atmospheric expectations during the time of Lono. The time of Lono begins when Makali'i (the Pleiades) rises in the east at sunset. This portion of the chant comes from a ceremony that occurred during the makahiki season. This section describes Lono origins, stars and cloud forms that mark the season. The chant is called a pule hainaki and was performed after the ho'okupu was offered to release the obligations of the ahupua'a.

The first section mentions the predicted weather activities:

Ou kino e Lono i ka lani

Your manifestation, Lono, in the atmosphere

He ao loa, he ao poko

Is a long cloud, is a short cloud

He ao kī'ei, he ao hālō

Is a leaning cloud column, is an anvil cloud column (signs of storm)

He ao ho'opua i ka lani

Is the active building cloud in the atmosphere.

This next section mentions star and land origin names. We will look at each line closely:

Mai Uliuli, mai Melemele

From Uliuli, from Melemele

Mai Polapola, mai Ha'eha'e

From Polapola, from Ha'eha'e

Mai 'Ōma'oku'ululu

From 'Ōma'oku'ululu

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Crew Member Profile

by Tina Masifilo-Daehler

Keli Takenaga first set foot on Hōkūle'a in 1995 with a Tahitian cultural group at a welcoming ceremony in Long Beach, Calif. For Hōkūle'a, Takenaga held "an admiration from afar," which has manifested into a much more intimate bond between the two.

Fifteen years later, in September 2010, I first met Takenaga on Hōkūle'a's well-worn deck at METC as we prepared her for Haul Out day. I recall admiring Takenaga's agility and eagerness as she sponged out some water that had settled in the lowest depths of the hulls – no easy task. This water, she explained, probably came from the last sail: a sail to honor late crewmember Eli Witt. Takenaga said that her invitation to join Worldwide Voyage training had occurred on another sail as a guest of Robert and Eli Witt.

"Fate brought me here," she said.

When asked to describe what she did during the past year of drydock, she quickly replied, "Get dusty, sticky, dirty and sweaty." In fact, Takenaga has been known to say after dry dock sanding sessions, as she is covered in Hōkūle'a dust, "Now I know why this is called Sand Island!"

Undeterred by layers of dust, dirt and sweat, Takenaga continues to devote time and energy to the cause and the canoe.

"What keeps me here is her mana and the people around her," she said.

"Being a part of Hōkūle'a is an honor, and it is not about me. I am beside myself to be by her side."

Takenaga continued, "I find Hōkūle'a has fit right into my life's passions of love of ocean...love of nature...compassion for others...and a need to contribute to the community and future generations."

Mahalo "plenny," Keli Takenaga!

Air Travelers' Star Compass



PHOTO: Dennis Kawaharada

The State Department of Transportation - Airports Division has installed a Hawaiian Star Compass at the Honolulu International Airport, at the entranceway to the 'Ewa Concourse, between the International and Interisland terminal buildings. Hōkūle'a crewmember and kahu Daniel Kaniela Akaka, Jr. blessed the site on Oct. 31, 2011.

Mahalo... to this quarter's sponsors and donors

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Mai ka ‘āina o Lono i hānau mai ai

From the land where Lono was born

Oi ho‘oku‘i aku ‘o Lono ka hōkū
 Lono the star achieving zenith
Miha ka lani....
 The skies are silent....

It is said that Uliuli is found in the Southern sky. The Hale Nauā identified it as Pisces. Also, it is mentioned by Kanalu that Uliuli is located beneath a star called Iwikauikaua. Both Uliuli and Melemele are considered twin stars and are generally used to describe the South.

However, in the Kumulipo wā 14, Uliuli is paired with Melemele. Melemele is a male star, and Polapola is a female star. They are reported to be located in Orion’s belt.

I haven’t found a lot regarding Ha‘eha‘e but surmise that this star may actually rise due east, because Cape Ha‘eha‘e is located in the furthest eastern corner of the Hawaiian chain and is also affiliated with astronomical alignments. ‘Ōma‘oku‘ululu is generally mentioned to be located in the north.

The last three lines describe the constellation Lono. In some writings, Lono is another name for Orion during the makahiki season. Others have reported that Lono is a combination of many star constellations rising together in the evening skies during the makahiki season.

Let us all cast our gazes into the heavens during this makahiki season to note what other atmospheric activities are associated with the time of Lono. You can also find more information about the makahiki and Lono in David Malo’s “Hawaiian Antiquities.”

A hui hou kākou!

Dry Dock Schedule

NOVEMBER

Mon/Tues/Thur/Fri 5 - 8 pm
Sat 7 am - 3 pm

(Week of Nov. 21:
Mon/Tues/Wed/Fri 5 - 8 pm
Sat 7 am - 3 pm start lashing)

*Begin annual membership drive
& PVS merchandise for sale!*

JANUARY

Mon/Tues/Thur/Fri 5 - 8 pm
Sat 7 am - 3 pm

Happy New Year!

DECEMBER

Mon/Tues/Thur/Fri 5 - 8 pm
Sat 7 am - 3 pm

(No dry dock Dec. 24 or 31)

*Mele Kalikimaka...Office closed
for Holidays! Call 842-1101 for
a recording of office hours.*

FEBRUARY

*Hopeful “splash down,” rigging
begins, crew members and lead-
ership work to ready the canoe
for her sea trials in her new
configuration: lighter, stronger,
and more stable.*

Polynesian Voyaging Society

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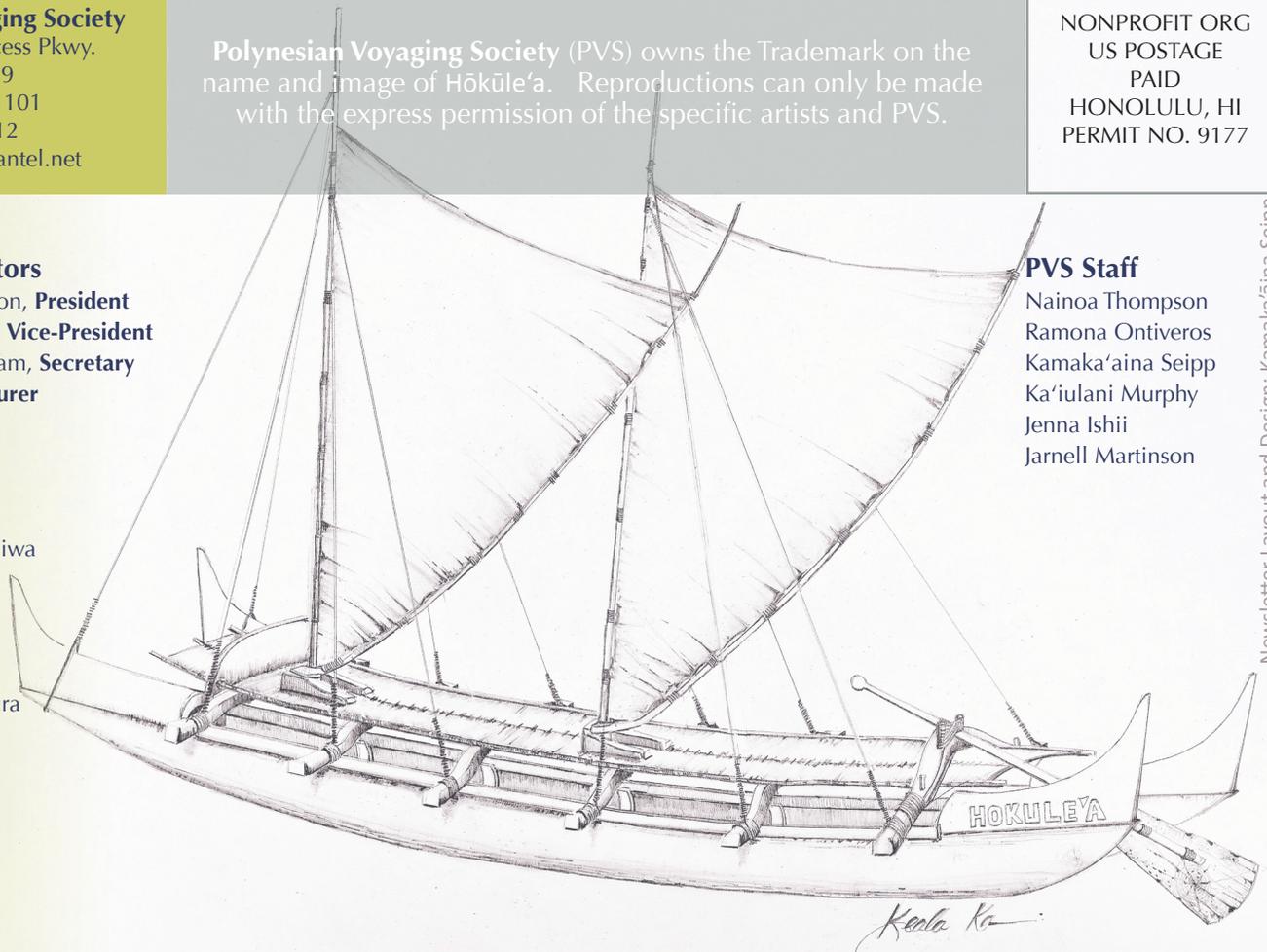
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PVS Mission

Founded on a legacy of Pacific Ocean exploration, the Polynesian Voyaging Society seeks to perpetuate the art and science of traditional Polynesian voyaging and the spirit of exploration through experiential educational programs that inspire students and their communities to respect and care for themselves, each other, and their natural and cultural environments.

PVS Vision

Hawai'i, our special island home, will be a place where the people, land and sea are cared for, and communities are healthy and safe.

WWV Mission

Navigating Island Earth to a peaceful, healthy shore.

WWV Vision

Mālama Earth.

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