KCC helps Mālama Hōkūle‘a

by Karen Holman

Beneath the silver light cast by a near full moon, a community gathered to “Mālama Hōkūleʻa.” Chant, dance, music, film and photography filled the Great Lawn at Kapi‘olani Community College (KCC) in a fundraising event to support the restoration of Hōkūleʻa.

Inside, walls were filled with photographs; Hōkūleʻa crewmembers gave presentations about the sail plan and the inner workings of drydock; and director and Hōkūleʻa captain Nāʻālehu Anthony screened and discussed “Papa Mau,” Palikū Documentary Film’s homage to master navigator Mau Piailug from Satawal. As the stars emerged outside, talented musicians played and sang for Hōkūleʻa and all that she represents.

Inside the freshly built concrete star compass alongside the Great Lawn, generations gathered for its blessing and dedication. Na‘inoa Thompson (Nainoa’s son), no more than three feet tall, placed his ear against the outer ring that marks the winds, as though listening for vibrations in the Earth. Will Kyselka – who in the 1970s brought his knowledge of science and math to Nainoa Thompson’s quest to study navigation and develop the Hawaiian Star Compass – sat with his wife upon the soaring manu image in the compass’s center.

Built into the walkway itself, this star compass is a legacy laid into a path to be tred by countless future generations. Three thousand years of our Pacific ancestors are embodied in this compass, where the wisdom of ancestry and the promise of all those yet to be born merge.

Beneath the moonlit design, imagine Papa Mau making a star compass in Thompson’s backyard, with a canoe fashioned from a coconut frond and ocean waves made from sticks. Papa Mau may have passed away on July 12, 2010, and “he may not be here, but he is in this compass,” Thompson reminded us. The compass is a powerful tool, illustrating that we only know where we are by memorizing where we have come from, and that we must use what nature teaches us to make leadership decisions. In Bruce Blankenfeld’s words, the compass represents “dreaming of what is over the horizon and having the skills and courage to sail over the horizon and seek those dreams.”

Throughout the evening, the depth behind the word “restoration” became clear. Hōkūleʻa is being reborn and the collective mana and caring of all the hands making Hōkūleʻa stronger will prepare her to circumnavigate the earth, sailing more than 44,000 nautical miles. Restoration also nurtures the relationship between community and education, a vital connection in preparing children for an uncertain future. Thompson referred to drydock as a symbol of this union, “allowing community to stand behind the caring of our children.”
Hooilo 2011

Did you know?

by Kalei Nuʻuhiwa

Aloha kākou e kuʻu mau hoa heluhelu. Here we are again with another mele that can be found easily in stories and chants focusing on atmospheric activities or migrations. This issue, we will be looking at a chant that talks about the atmospheric expectations during the time of Lono. The time of Lono begins when Makaliʻi (the Pleiades) rises in the east at sunset. This portion of the chant comes from a ceremony that occurred during the makahiki season. This section describes Lono origins, stars and cloud forms that mark the season. The chant is called a pule hainaki and was performed after the hoʻokupu was offered to release the obligations of the ahupuaʻa.

The first section mentions the predicted weather activities:

Ou kino e Lono i ka lani
Your manifestation, Lono, in the atmosphere

He ao loa, he ao poko
Is a long cloud, is a short cloud

He ao kīʻei, he ao hālō
Is a leaning cloud column, is an anvil cloud column (signs of storm)

He ao hoʻopua i ka lani
Is the active building cloud in the atmosphere.

This next section mentions star and land origin names. We will look at each line closely:

Mai Uliuli, mai Melemele
From Uliuli, from Melemele

Mai Polapola, mai Haʻehaʻe
From Polapola, from Haʻehaʻe

Mai ʻŌmaʻokuʻulu
From ʻŌmaʻokuʻulu

continued on page 3

Crew Member Profile

by Tina Masifilo-Daehler

Keli Takenaga first set foot on Hōkūleʻa in 1995 with a Tahitian cultural group at a welcoming ceremony in Long Beach, Calif. For Hōkūleʻa, Takenaga held “an admiration from afar,” which has manifested into a much more intimate bond between the two.

Fifteen years later, in September 2010, I first met Takenaga on Hōkūleʻa’s well-worn deck at METC as we prepared her for Haul Out day. I recall admiring Takenaga’s agility and eagerness as she sponged out some water that had settled in the lowest depths of the hulls – no easy task. This water, she explained, probably came from the last sail: a sail to honor late crewmember Eli Witt. Takenaga said that her invitation to join Worldwide Voyage training had occurred on another sail as a guest of Robert and Eli Witt. “Fate brought me here,” she said.

When asked to describe what she did during the past year of drydock, she quickly replied, “Get dusty, sticky, dirty and sweaty.” In fact, Takenaga has been known to say after dry dock sanding sessions, as she is covered in Hōkūleʻa dust, “Now I know why this is called Sand Island!”

Undeterred by layers of dust, dirt and sweat, Takenaga continues to devote time and energy to the cause and the canoe.

“What keeps me here is her mana and the people around her,” she said.

“Being a part of Hōkūleʻa is an honor, and it is not about me. I am beside myself to be by her side.”

Takenaga continued, “I find Hōkūleʻa has fit right into my life’s passions of love of ocean...love of nature...compassion for others...and a need to contribute to the community and future generations.”

Mahalo “plenny,” Keli Takenaga!

Air Travelers’ Star Compass

The State Department of Transportation - Airports Division has installed a Hawaiian Star Compass at the Honolulu International Airport, at the entranceway to the ‘Ewa Concourse, between the International and Interisland terminal buildings. Hōkūleʻa crewmember and kahu Daniel Kaniela Akaka, Jr. blessed the site on Oct. 31, 2011.

PHOTO: Dennis Kawaharada
Polynesian Voyaging Society

**Mahalo...** to this quarter’s sponsors and donors

**MALAMA HŌKULE‘A EVENT**

HMSA - Corporate Sponsor  
Kapiʻiolani Community College  
Menehune Water  
Paliku Documentary Films  
Ernie Cruz, Jr.  
Weldon Kekauoha  
Danny Carvalho  
Elisa Yadao  
Paula Akana  
Keahi Omai  
Mei Jeanne Wagner  
Jan Fried  
Susan Kroé-Unabia  
Mona Fung  
Keith Kashiwada  
Monte Costa  
Nāʻaheu Anthony  
Sam Low  
JCS Enterprises

**CERTIFIED HAWAI‘I EVENT**

Certified Hawaii  
Ford Painting Professionals, Inc.  
Clean Sewer Lines Hawaii  
Insurrance Associates, inc.  
Porter Tom Quitiquit Chee & Watts, LLP  
Ekimoto & Morris LLC  
Manley’s Painting  
S. Kolona Painting, Inc.  
David Dunham-Kawika’s Painting, Inc.  
Corey Manley-Manley’s Painting  
Aloha Marketing Manufacturers Representatives, LLC

**OTHER**

State Department of Transportation-Airports Division  
Kewalo Marine Laboratories  
UH College of Education  
Bishop Museum

---

**Dry Dock Schedule**

**NOVEMBER**

Mon/Tues/Thur/Fri 5 - 8 pm  
Sat 7 am - 3 pm

(Week of Nov. 21:  
Mon/Tues/Wed/Fri 5 - 8 pm  
Sat 7 am - 3 pm start lashing)

Begin annual membership drive & PVS merchandise for sale!

**DECEMBER**

Mon/Tues/Thur/Fri 5 - 8 pm  
Sat 7 am - 3 pm

(No dry dock Dec. 24 or 31)

Mele Kalikimaka...Office closed for Holidays! Call 842-1101 for a recording of office hours.

**FEBRUARY**

Hopeful “splash down,” rigging begins, crew members and leadership work to ready the canoe for her sea trials in her new configuration: lighter, stronger, and more stable.

---

**Mai ka ‘āina o Lono i hānau mai ai**

From the land where Lono was born

**Oi hoʻokuʻi aku ‘o Lono ka hōkū**

Lono the star achieving zenith

**Miha ka lani....**

The skies are silent....

It is said that Uliuli is found in the Southern sky. The Hale Nauā identified it as Pisces. Also, it is mentioned by Kanalu that Uliuli is located beneath a star called Iwikauikaua. Both Uliuli and Melemele are considered twin stars and are generally used to describe the South.

However, in the Kumulipo wā 14, Uliuli is paired with Melemele. Melemele is a male star, and Polapola is a female star. They are reported to be located in Orion’s belt.

I haven’t found a lot regarding Haʻehaʻe but surmise that this star may actually rise due east, because Cape Haʻehaʻe is located in the furthest eastern corner of the Hawaiian chain and is also affiliated with astronomical alignments. ‘Omaʻokuʻululu is generally mentioned to be located in the north.

The last three lines describe the constellation Lono. In some writings, Lono is another name for Orion during the makahiki season. Others have reported that Lono is a combination of many star constellations rising together in the evening skies during the makahiki season.

Let us all cast our gazes into the heavens during this makahiki season to note what other atmospheric activities are associated with the time of Lono. You can also find more information about the makahiki and Lono in David Malo’s “Hawaiian Antiquities.”

A hui hou kākou!
**PVS Mission**  
Founded on a legacy of Pacific Ocean exploration, the Polynesian Voyaging Society seeks to perpetuate the art and science of traditional Polynesian voyaging and the spirit of exploration through experiential educational programs that inspire students and their communities to respect and care for themselves, each other, and their natural and cultural environments.

**PVS Vision**  
Hawai‘i, our special island home, will be a place where the people, land and sea are cared for, and communities are healthy and safe.

**WWW Mission**  
Navigating Island Earth to a peaceful, healthy shore.

---

**Membership Application**  
All contact information will be kept confidential and will not be shared with third parties for any marketing purposes.

<table>
<thead>
<tr>
<th>Please select one:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>up to $25</td>
<td>Hoaloha (Friend)</td>
</tr>
<tr>
<td>$25-$49</td>
<td>‘Ohana (Family)</td>
</tr>
<tr>
<td>$50-$99</td>
<td>Holokahiki (Sailor)</td>
</tr>
<tr>
<td>$100-$249</td>
<td>‘Uli (Steerperson)</td>
</tr>
<tr>
<td>$250-$499</td>
<td>Kālai Wa’a (Canoe Maker)</td>
</tr>
<tr>
<td>$500-$999</td>
<td>Ho’okele Wa’a (Navigator)</td>
</tr>
<tr>
<td>$1,000-$4,999</td>
<td>Kilo Hōkū (Astronomer)</td>
</tr>
<tr>
<td>$5,000-$9,999</td>
<td>Ali‘i Holomoana (Voyaging Chief)</td>
</tr>
<tr>
<td>$10,000 and up</td>
<td>Ali‘i Nui (Servant Leader)</td>
</tr>
</tbody>
</table>

Membership expires one year from application date.

_Please recognize this as an anonymous gift in future PVS tri-annual newsletters_

If you qualify for a shirt ($50 or more), please check size: _S_ _M_ _L_ _XL_ _2XL_ or _No Thanks!_

**Method of Payment:**

Check: _____ (payable to Polynesian Voyaging Society)

Charge: _____ Visa _____ Mastercard

Number: ___________________________ Exp. Date: _________ Security Code: ________

*Security code numbers are used by your credit card company to help prevent fraud. Visa & MC Codes are the last 3 digit numbers located on the back of the signature box.*